

RIGHT CATALOGUE

Sinnos 2023

NEW
TITLES




sinnos

READING CARDS: CREATE AND READ WHILE PLAYING!



A CAT-LIKE TRAVEL!

by Angela Cascio, illustrations
by Sergio Olivetti | format cm
11x18, 12 cards in a box

Do you like to travel? In this
card set, to solve like a puzzle,
you will discover the Cat way of
traveling, with airplanes, cars,
ships and a sofa.



WHO LIVES HERE?

by Angela Cascio, illustrations
by Sergio Olivetti | format cm
11x18, 12 cards in a box

With this set the reader can create
a different building every time.
And all the people in this building,
with their different knowledge and
abilities, are happy to help others,
collaborate, make new friendships.



PICTURE BOOK WITH CD



ROCCO GOES TO AMERICA

by Marcello Benetti, Illustration by
Roberto David | format cm 22x22
hardcover, 44 pages + CD

From Blues to Jazz, from bluegrass
to folk, many songs for children
that interpret the great musical
heritage of the new continent
with irony, freshness and vividness.
To familiarize the little ones to
contemporary sounds.

PICTURE BOOKS (3-6)

ALBERTO, GUSTAVO AND THE BONE

by Marco Viale | format
cm 18,5x24 hardcover,
48 pages

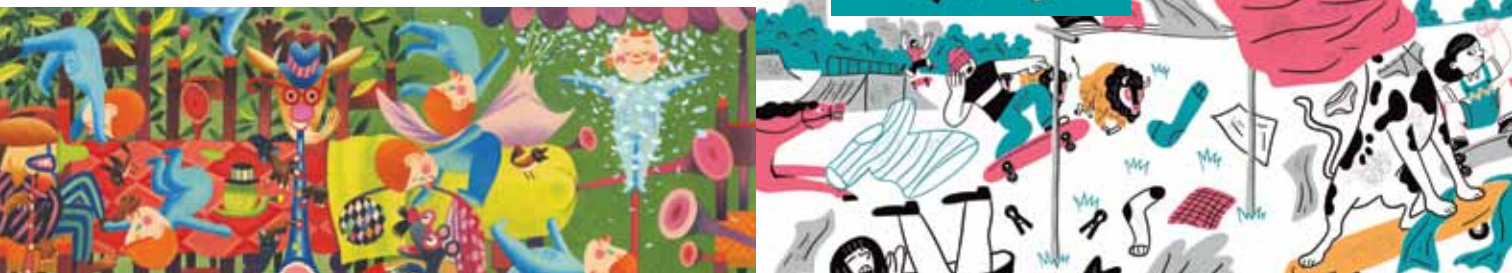
Alberto and Gustavo are
friends. They share everything:
misfortunes and fortunes.
So when they find a bone
bigger than the biggest bone
imaginable, they're ready to
gladly split it. Too bad the bone
mysteriously disappears...



IT'S ALL THE JAR'S FAULT

by Luca Tortolini, illustrations by
Maria Gabriella Gasparri | format
cm 17x20,5 hardcover, 40 pages

A fast-paced and fun story. Just
kick a harmless empty jar to set
in motion an irresistible chain
of events, between animals and
chases. The book is printed in four
color pantone, one of which is
fluorescent.



PICTURE BOOKS (3-6)



ACHILLE, THE SQUARED DOG

by Giulio Fabroni, illustrations by Gloria Francella | format cm 18x18 hardcover, 44 pages
Achille is a dog like many other, neither big nor small, fat nor thin. But when he sees himself in the mirror he doesn't feel very happy. So, he begins a journey in search of himself. He first becomes round, then his shape looks like a triangle.

ENGLISH SAMPLE AVAILABLE

BY THE SAME ILLUSTRATOR



PINO HAS LOST THE WORDS

format cm 20,5x22
40 p. hardcover

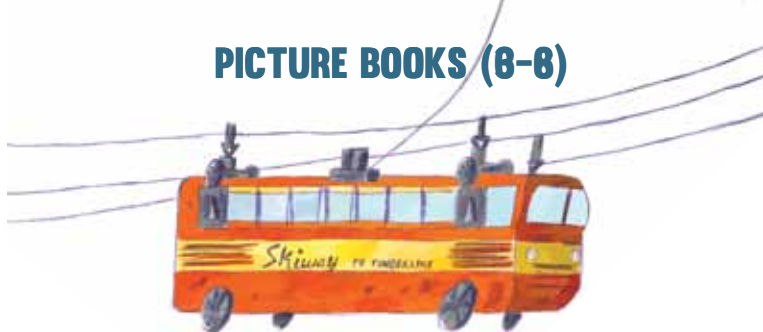


LET'S MAKE A WHISH!

by Veronica Truttero | format cm 22x22 hardcover, 44 pages
Today it's the birthday of the big bad wolf. There is a cake and some candles to blow on. And you know, every time the big bad wolf takes a breath, something big has to happen. A picture book full of little things to discover, that plays with fairy tales, drawings, stories.



PICTURE BOOKS (8-8)



THE BIG BOOK OF BUSES

by Roberta Balestrucci, illustrations by Alice Coppini | format cm 24x32 hardcover, 44 pages

The story of pullmans and bus is full of surprises and connections with great moments of history of the last century. From US to Europe, and across Africa, Asia, Australia, every bus model brings new ideas of society, and new ways to be together, and to discover together the world.

ENGLISH SAMPLE AVAILABLE



BIG BOOK OF BOATS

by Luogo Comune | format cm 24x32 hardcover, 48 p.

Rights sold to: Russia,
Great Britain

ENGLISH SAMPLE AVAILABLE



FIRST READS



CAMILLO

by Giuditta Campello, illustrations by Susanna Rumiz | format cm 15x19, 40 pages
Camillo lives happily in the stable with his mother. Everything is perfect, at least until his little brother Uno arrives and takes all his attention. Camillo is very jealous. But he still doesn't know that little brothers can have unexpected qualities...

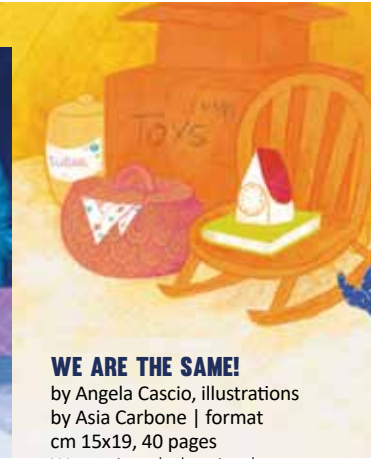


GASPAR AND HAMLET

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5x21, 64 pages
Gaspar and Hamlet go to school together. The two do nothing but make fun of each other, fight, splash each other with water, tease, fight again. Until they discover that a treasure is hidden at school and the adventure begins...



FIRST READS



WE ARE THE SAME!

by Angela Cascio, illustrations by Asia Carbone | format cm 15x19, 40 pages

We are in a dark attic where two characters meet. It's impossible to see and so the two have to talk. And speaking they understand that they are the same. But in reality they are not all that equal... A book to explain equality and democracy to children.



I CATCHED A GNOME

by Alberto Lot | format cm 16,5x21, 64 pages

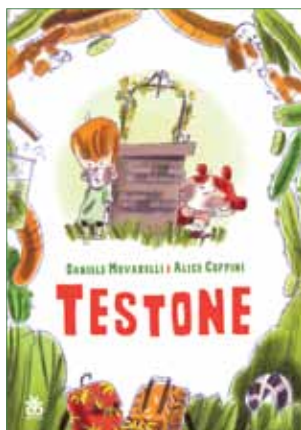
Gnomes are adorable: nice and cute, always ready to help and give useful advice. What would you do if you caught one? Some gnomes are less cute than they appear so you have to be careful!. A funny first reading book full of jokes and stunning events.

Rights sold to: Slovenia, Croatia

ENGLISH TRANSLATION AVAILABLE



ILLUSTRATED FICTION (6-8)



TESTONE

by Daniele Movarelli, illustrations by Alice Coppini | format cm 16,5x23,5, 64 pages
Mia and Testone have come up with a plan. An ingenious plan based on frankfurters, chalk and a well so as to close the school. But the plan is too brilliant and not everything goes as it should... Sometimes, to be true friends, you have to be a little stubborn and to have the courage to overcome diversity.

SGRUNT!

by Daniele Movarelli, illustrations by Alice Coppini | format cm 16,5x23,5, 64 pages
The village of Quiet Hill is always quiet and every day is like all the others. But in the village lives Mr. Sgrunt, who may have been a pirate, He has neither parents nor friends except for a boy, Giustino, who usually comes to visit him, and for the cowboy IronHair, his sworn enemy. Three bad guys, a little hero and maybe a hidden treasure...

ENGLISH SAMPLE AVAILABLE



AN ALMOST PERFECT PLAN

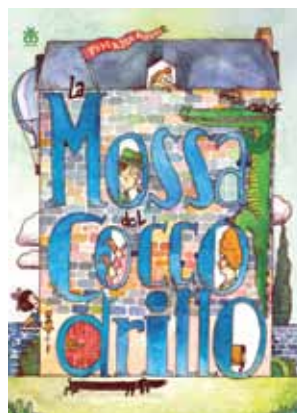
by Silvia Baroncelli | format cm 16,5x22,5, 64 pages
Cosimo lives really far from his grandparents and there is never time to go to them. So he decides to organize a trip by himself, using the family computer. But his father is looking for some recipes, his sister for some musical videos, his mother works with it. The plan is not so simple as expected. A book sized as a real computer as to tell a story of families and parties.



ILLUSTRATED FICTION (6-8)

A TIPTOEED ESCAPE

by Daniela Palumbo, illustrations by Francesca Carabelli | format cm 16,5 x 23,5, 64 pages
Adele and Alfio have to start their usual holidays in mountains. But she has lost a shoe. And probably the shoe has escaped. For love maybe! They have to find it again! A funny story, fully illustrated with richness of details, between churches, dancehalls, and bizarre characters.



THE CROCODILE'S MOVE

by Federico Appel | format cm 16,5x22, 64 pages
In a big mansion they are organizing a party, there are important guests on the list, including the heart breaker aviator Art Lindberg (at least he says so), a famous tennis player, a magician, an opera singer, Clarissa the Dutchess, and a not very talented thief. In the middle of the party, however, the Dutchess' tiara disappears, and everyone thinks it was the thief, but what if the sneaky crocodile had made his move? **Rights sold to: Slovenia**

ENGLISH SAMPLE AVAILABLE



BY THE SAME AUTHOR



THE GREAT TRAIN ROBBERY

by Federico Appel | format cm 16,5x23,5, 64 pages
A book that works like a train: page after page the story flows and illustrates the different wagons, up to the last, in which there is a bear – traveling to a new circus – that will help the sheriff to thwart the robbery.

ENGLISH SAMPLE AVAILABLE

GRAPHIC NOVEL (8-12)



THE FIVE PETALS TRIAL

by Paolina Baruchello, illustrations by Andrea Rivola | format cm 16,5x23,5, 96 pages
A story about kung fu, identity and destiny. Tian is the son of a general and his destiny is to become part of the kung fu guard of the emperor. Even if he likes arts and circus. Jin is a circus artist, even if she has a spirit of a warrior and she knows kung fu. Both are training for the hard trial of the five petals, that has to be done in a hidden monastery...

ENGLISH SAMPLE AVAILABLE



BY THE SAME AUTHORS



SPRING'S RAIN

format cm 21x29,7,
64 p. in b/w
Rights sold: Spain

GRAPHIC NOVEL (8-12)



THE CITY OF THE WALL

by Roberta Balestrucci Fancellu, illustrations by Luogo Comune | format cm 16,5x23,5, 96 pages
Inspired by a true story, the daring escape from East Berlin to West Berlin. Two families, in great secrecy, build a hot air balloon, dreaming of freedom.

Rights sold to: France

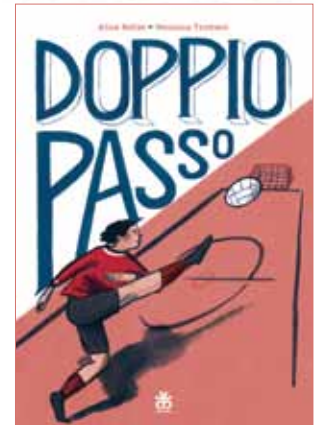
ENGLISH SAMPLE AVAILABLE



STEP OVER

by Alice Keller, illustrations by Veronica Truttero | format cm 16,5 x23,5, 96 pages
Martin Kell is the last of five brothers, and each Sunday he has to play football, even if he hates it. But one day he discovers that in town there is a girl that resembles him. Her name is Lily Parr and she will become the greatest female football player of all times. A graphic novel about football, stereotypes, assigned roles.

ENGLISH SAMPLE AVAILABLE



IN THE SAME SERIES



UPSTREAM

by A. Keller, ill. by V. Truttero | format cm 16,5x23,5, 96 p.

Rights sold to: Russia

ENGLISH SAMPLE AVAILABLE



ANNIE. THE WIND IN HER POCKET

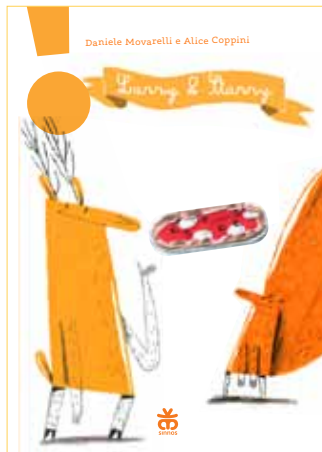
by R. Balestrucci, ill. by Luogo Comune | format cm 16,5x23,5, 96 p.

Rights sold to: Russia

FICTION (7-10)

LARRY AND STARRY

by Daniele Movarelli, illustrations by Alice Coppini | format cm 12x16,8, 64 pages
Larry and Starry are a deer and a squirrel, and they are friends. Like all friends, they discuss, have ideas, experience adventures. Larry is thoughtful and intelligent, Starry is brilliant and always on the go. Both, however, can make a bit dumb decisions and get themselves into absurd, embarrassing, surreal situations. And then there's Barry, who's a bear and never shows up...



RACCOON STAR

by Letizia Iannaccone, illustrations by Alessandro Parodi | format cm 12x16,8, 64 pages
Mr. Storr is a scientist: armed with telescopes, maps, books, and is always looking for new things to study. When in the woods he meets three strange creatures, always hungry, ready for jokes, never standing still, he immediately realizes that he has discovered a new species...

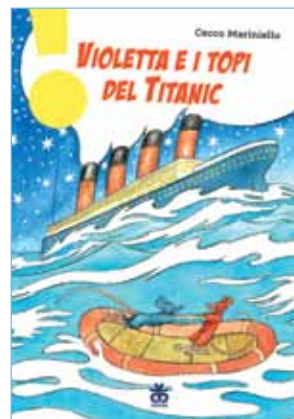


FICTION (7-10)

THE CONSTITUTION OF TREES

by Valeria Cigliola e Elisabetta Morosini, ill. by Irene Penazzi | format cm 12x16,8, 112 pages
How important can the protection of the environment be, in all its forms? Starting from the story of a single tree, we are told about laws and legislative instruments that states put in place to protect nature.

ENGLISH SAMPLE AVAILABLE



VIOLET AND THE MICE OF THE TITANIC

by Cecco Mariniello | format cm 12x16,8, 96 pages
On the Titanic there are rich and poor people, great gentlemen and people in search of fortune. But there are also bluish mice and reddish mice, which are divided by ancient rivalries. Between quarrels and fights, Eloisa and Abelardo however.

BY THE SAME AUTHOR



TEN LITTLE FOXES
format cm 12x16,8, 64 pages

MIDDLE GRADE

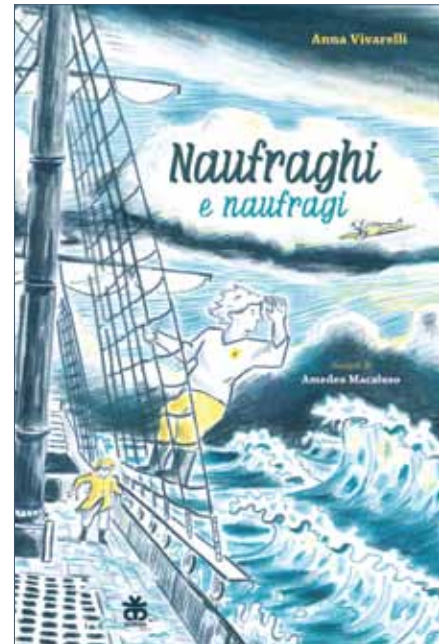


OLAF MOUSTACHE

by Maria Vago, ill. by Federico Appel | 128 p.
Olaf moustache is Leif's cat, a mythical Viking chief who suddenly decides one day to embark on a journey never attempted before. That's how Vikings are: they need adventure, and if there's a slice of sea in front of their noses, they have to go and go until they've seen what's on the other side. With Leif there are very strong women, sailors, blacksmiths, children and even Olaf who, much against his will, is forced on board...

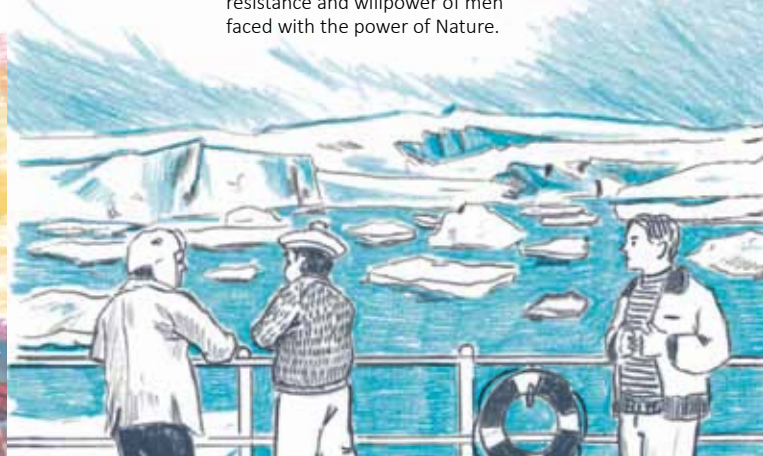


MIDDLE GRADE

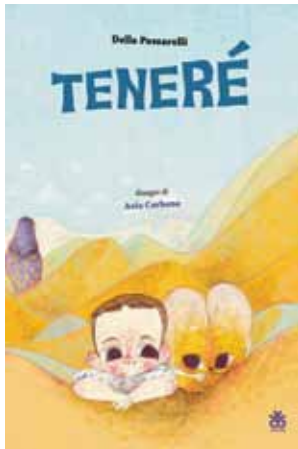


CASTAWAYS AND SHIPWRECKS

by Anna Vivarelli, color ill.
by Amedeo Macaluso | 176 pages
«The most beautiful stories always begin with a shipwreck», said a famous writer. And in this book of castaways and shipwrecks there are many, among very high waves, perennial ice, fiery sands... Epic and dramatic stories that tell the love of adventure, the incredible courage, resistance and willpower of men faced with the power of Nature.



MIDDLE GRADE



TENERÉ

by Della Passarelli, color ill.
by Asia Carbone | 128 pages
We are in Tunisia. Teneré, a young fennec, escapes from the zoo and hides in Matteo's backpack, who is on vacation with his parents. A very special friendship begins between the child and the animal, between oases and dunes, shady characters and forgotten stories, pursuits and the desire for freedom.



ROARS

by Daniela Carucci, color ill.
by Giulia Torelli | 128 pages
Mia is a young and courageous girl. Leo is an old lion who worked in a circus. Mario is a mechanic, but he is also a magician. They have to escape from the Blu Army, that would like to catch the lion. In the meantime Mario has completely fallen in love with Scintilla, the flying woman of the circus...

ENGLISH SAMPLE AVAILABLE



YOUNG ADULT



BORDERS

by Giuliana Facchini | 336 pages
Magnolia is a technologically advanced megalopolis in which a society with rigid divisions exists, roles from which it is impossible to escape, all tasks and order. It is the only form of life in the center of an endless concrete desert. Lindgren, Dickens, Verne and Alcott are the adopted children of the mysterious Olmo. Olmo has a project for the four boys: rebellion, escape, revolution, perhaps. The four boys with the names of long-forgotten writers will have to face the wilderness to learn about good and evil.

BY THE SAME AUTHOR



THE JEANS THIEF

by Giuliana Facchini | 144 pages
Gemma is brash, calculating, cynical. Padma, on the other hand, is shy, a great reader, a good girl. The two are in class together. When, by chance, a pair of jeans passes from one to the other, a strange friendship is triggered between the two. A friendship on razor's edge, where sincerity, calculation and intelligence take on blurred and dangerous outlines...



THE MURDERER'S DAUGHTER

by Giuliana Facchini | p. 144
Every night, Rachele Clarke climbs on the big oak tree in the garden, out of everyone's sight. She wants to forget all about her life, but above all she would like to erase that "tarnished" fate that never leaves her... because no, her life is not a splatter movie. Even though her mother is a murderer.

ENGLISH SAMPLE AVAILABLE

YOUNG ADULT



THE CALL OF THE ROAD

by Francesca Bonafini | p. 144

The thirteenth summer is the summer in which everything changes, in which everyone can decide which path to take and discover new and unexpected paths. Four friends, between a hockey game, a job at the restaurant, a girl, give life to four unexpected stories, four stories of aspirations, disappointments, discoveries, once again. After Celestial, in which the real turning point was represented by love, a novel about the unexpected turns that life can reveal, on the disappointments and changes necessary to discover the infinite possibilities in the life of each of us.

BY THE SAME AUTHOR



THE ISLAND OF FREEDOM

by Milvia | p. 160

The island where Antonio is arriving hosts a large prison: Antonio's father is the new director of the prison of Santo Stefano and brings with him, as well as one of his children, the new ideas. Antonio moves on the island with a little fear, but with a constant discovery of new things. An historical novel, which gives a nod to detective stories, to tell a magical and incredible place...



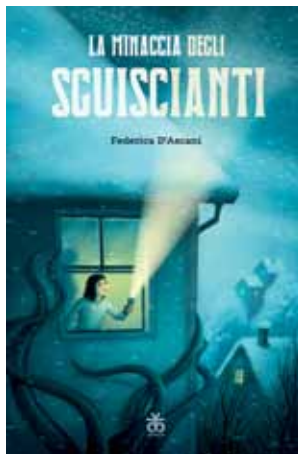
CELESTIAL

by Francesca Bonafini | p. 112

For Maddalena there are a lot of heavenly things: Portugal, the music of Madredeus, to go out with Dani and Vale. But the most Celestial above all, for her, is Fabrizio Fiorini. Fabrizio Fiorini is kind, polite, shy. Too shy. An ironic love story, between Literature and music.

ENGLISH SAMPLE AVAILABLE

YOUNG ADULT



THE SLIPPERIES MENACES

by Federica D'Ascani | p. 160

It could be possible to tell something about our contemporary world and his social troubles and issues, using all the cliché of science fiction? Federica D'Ascani plays with alien invasion's stereotypes with a new perspective, about immigrants, solidarity, a real and new globalization.

YOU HAVE MY WORD

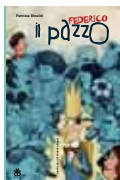
by Patrizia Rinaldi | p. 124

A novel on two sisters, very different one from the other, their story underlines the importance of keeping united also in difficult times, of trusting and knowing you are never alone. A new wonderful novel by a renown author.

ENGLISH SAMPLE AVAILABLE



BY THE SAME AUTHOR



FEDERICO THE FOOL

by Patrizia Rinaldi
| b/w ill. by
Federico Appel |
format cm 14x21
| p. 112



PIANOFORTE

by Patrizia Rinaldi
| p. 112
Rights sold to:
Hungaria



Sinnos is an independent publishing house (established in 1990) specialized in children's and YA books. The ambition is to portray different experiences, which are becoming more and more a part of our ever-changing world, stories that bring out values aimed for respecting oneself and others, inviting to think and to imagine. Sinnos publishes illustrated albums, novels, graphic novels, and has also created *leggimi*, a special highly readable family of fonts addressed to dyslexic children and lazy readers.

Illustration by Amedeo Macaluso, from *Castaways and shipwrecks*



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